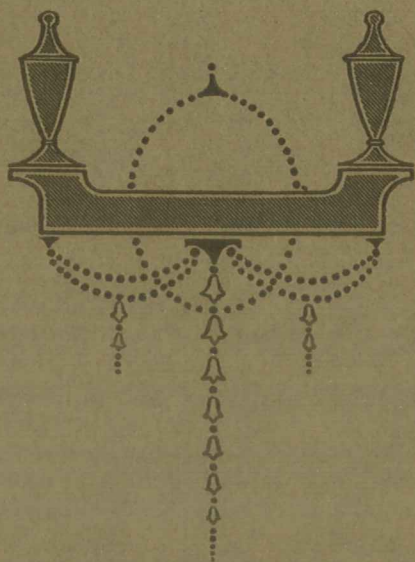
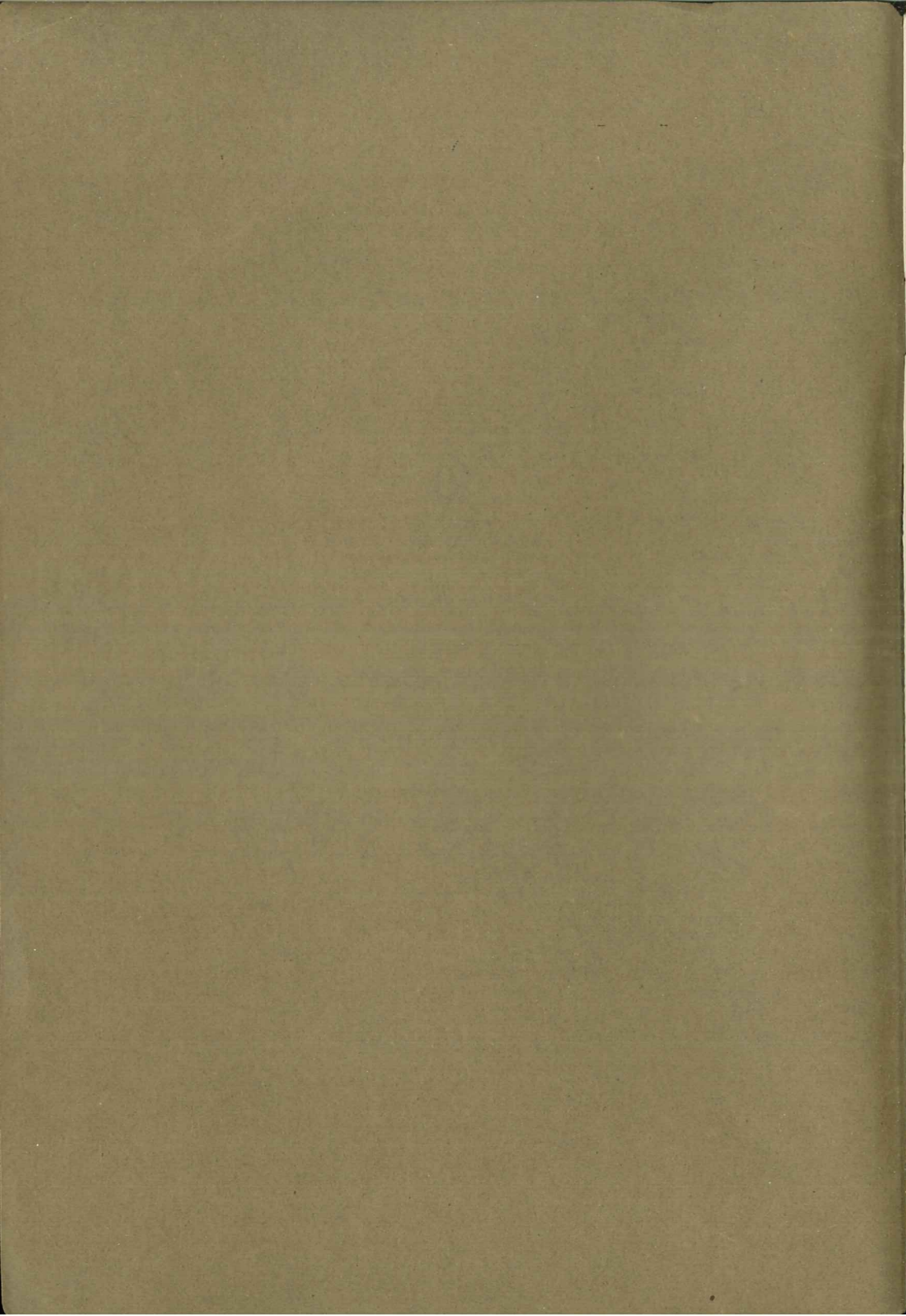


WOOD MANTELS



J. W. BAILEY
& SONS CO.



Catalogue No. 12

J. W. BAILEY & SONS CO.

Wood Mantels

Plain and Fancy Mouldings
Colonial Columns

INTERIOR AND EXTERIOR FINISH

IN STOCK AND TO ORDER

14 Haymarket Square

(Formerly called Charlestown Street)

Boston

Massachusetts

Established 1873
Incorporated 1888

EDWARD S. BAILEY, *President*
WILLARD L. BAILEY, *Treasurer*
JOSEPH S. PARKER, *Secretary*

IN presenting to you for your convenience our new Mantel Catalogue we have tried to set before you the acme of present day mantel designs. For your Mantel you want something in good taste and not of a style twenty odd years old, that has been re-hashed and put on the market as an up-to-date design. Nearly forty years experience guards you against such an error when dealing with us. Honest construction, right prices, correct and modern designs are what we always try to give you.

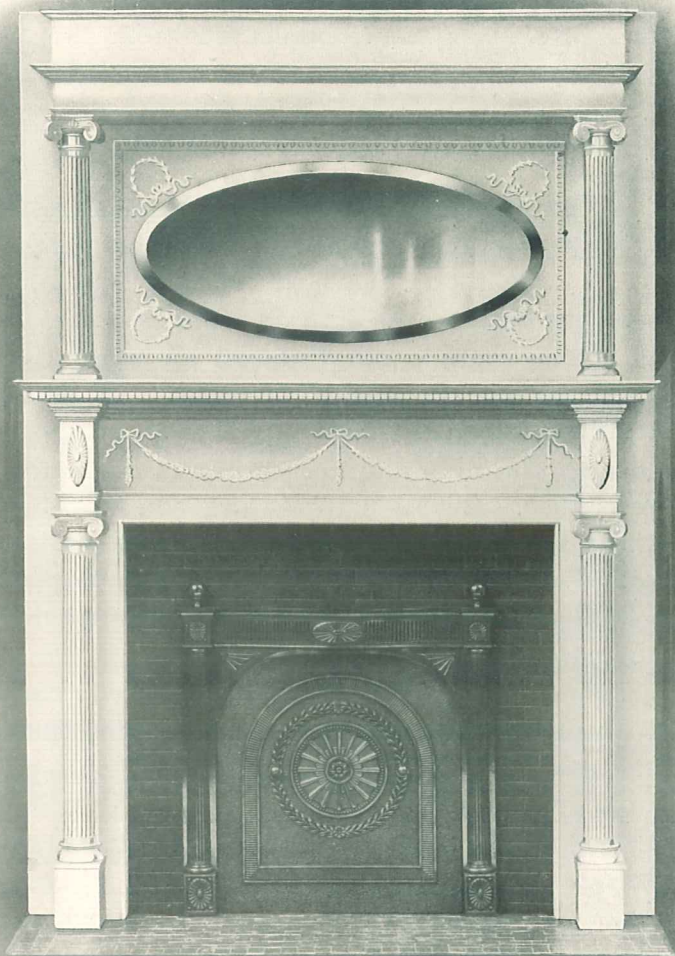
To you we present the cream of our line as it now stands, yet the day after we go to print a new style will be set up in our show rooms that will make us wish we had delayed a few days so that you could have seen this new one. But why regret what must be omitted? When you want a mantel you will come and see us, for after all a picture is not to be compared with seeing the actual article set up just as it will look in your home—is it? Remember we have, at the least, fifty styles distinctly different from these here shown.

J. W. BAILEY & SONS CO.

COLONIAL MANTELS

"**C**OLONIAL DAYS"—What brain pictures those two words produce.

Right at the heart of New England we have drawn from its rich store of colonial details in making our Colonial Mantels. In restoring the beautiful old details in your century old home, or reproducing in your modern dwelling old ideas, you will find us of assistance. These mantels are copied from those in buildings dating back to "Colonial Days"—but remember we are now living in "Modern Days"—that means that the conditions which you must provide for in your home are far different than those your forbears had to contend with. In Mantels it means that though your details and general effect are Colonial, yet the exact measures may not be the same as in the old originals. Each year brings one or two very pleasing and correct new-old designs to us, so even if these here shown are not just what your home requires, we may have it in our show-rooms now. Tell us just what you want: if we haven't it already we can make it exactly as you want it from a sketch or photograph.



No. 824

Width 5 ft. Mirror 18 x 40 in. Opening 42 wide by 39 in. high
 Height 7 ft. 4 in. Columns 3 and 3 $\frac{1}{4}$ in. Projection 2 $\frac{1}{2}$ in., or flush.

No. 1430 Summer Piece in Oxidized Copper and Brass.

No. 825B Base of the above, with Back Board.

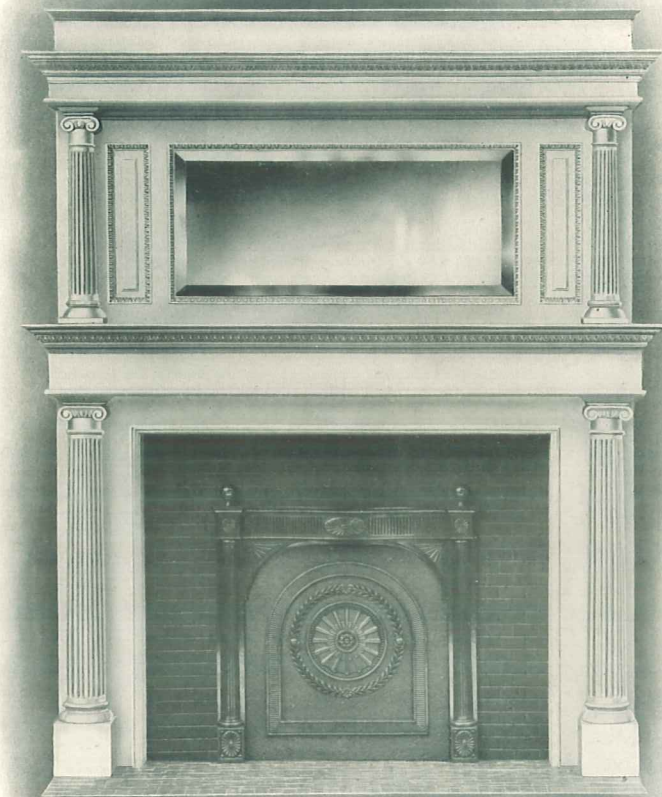


No. 116

Width 5 ft. { Plain Mirrors. Opening 42 wide by 39 in. high.
 Height 6 ft. 2 in. { 10 x 16 and 10 x 24 in. Projection $1\frac{1}{2}$ in., or flush.

No. 115 Base of the above, with Back Board.

No. 1434 Summer Piece. Electroplated. See price list.



No. 6C

Width 6 ft.

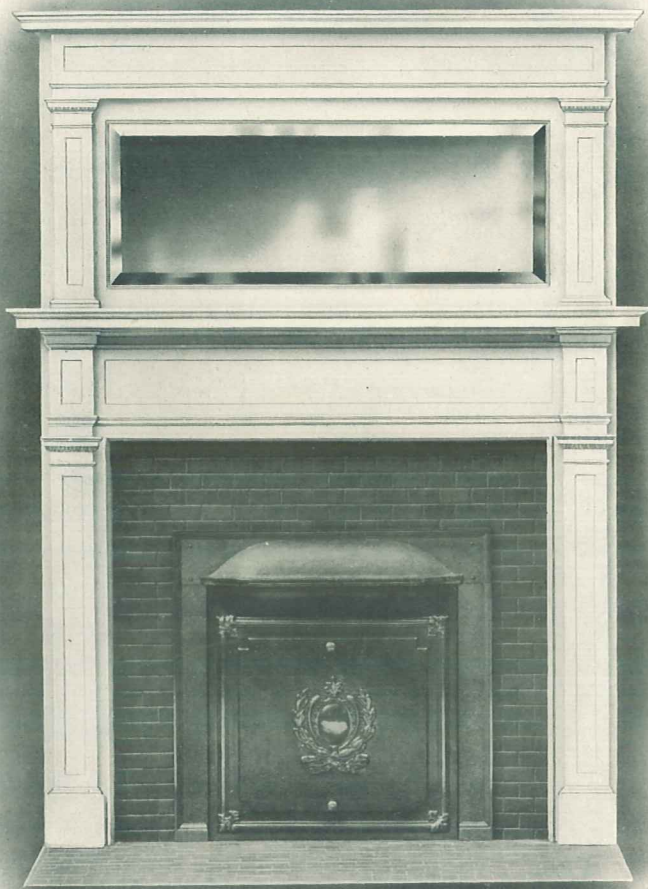
Height 7 ft. 6 in.

Opening 48 wide by 39 in. high.

Projection $3\frac{1}{2}$ in., or flush.

Mirror 18 x 40 in.

No. 6B Base of the above, with Back Board.



No. 728

Width 5 ft.

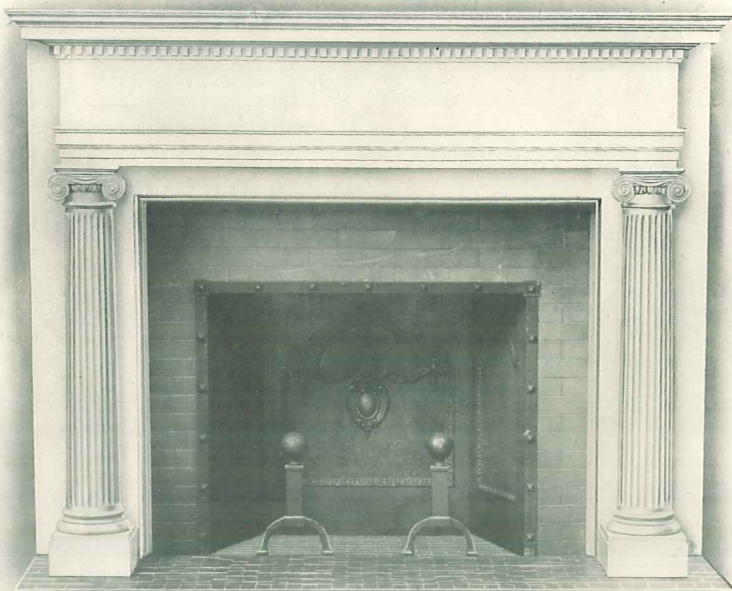
Height 7 ft. 1 in.

Opening 42 wide by 39 in. high.

Projection 4 in., or flush.

Mirror 16 x 42 in.

No. 728B Base of the above, with Back Board.



No. 1034

Width 6 ft.

Height 4 ft. 10 in.

Columns $5\frac{3}{4}$ to 5 in.

Opening 48 wide by 39 in. high.

Projection 4 in., or flush.

For a FIREPLACE 36 in. wide by 30 in. high.



No. 118 Base

Width 6 ft.

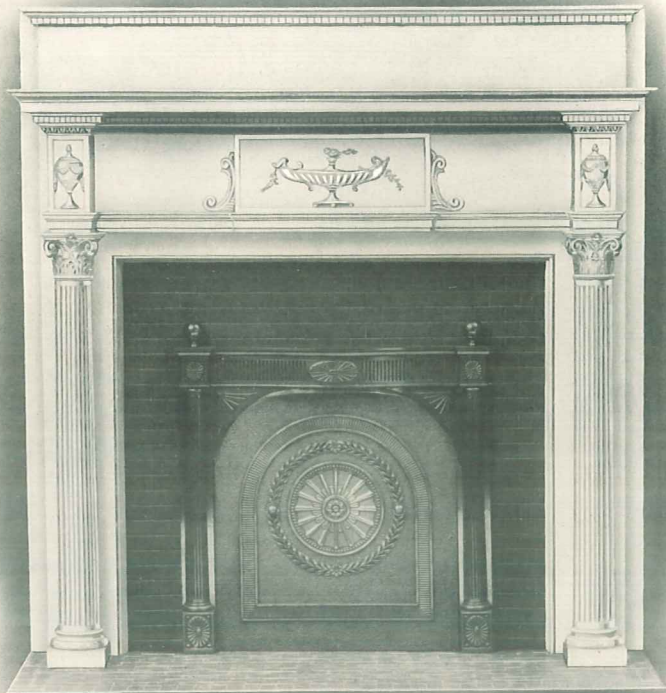
Height 4 ft. 8 in.

Columns 5 in.

Opening 48 wide by 42 in. high.

Projection 4 in., or flush.

For a FIREPLACE 36 in. wide by 30 in. high.



No. 828 Base

Width 5 feet.

Opening 42 wide by 42 in. high.

Height 5 ft. 6 in.

Projection $1\frac{1}{2}$ in., or flush.

Columns 4 in., Compo. Carvings.

No. 1430 Summer Piece. Electroplated.



No. 1195 Base

Width 5 ft.

Opening 42 wide by 39 in. high.

Height 5 ft. 1 in.

Projection 3 in., or flush.

Columns $3\frac{3}{4}$ in., Compo. Carvings.

No. 429 Summer Piece. Electroplated.



No. 1000 Base

Width 5 ft.

Height 5 ft.

Opening 42 wide by 39 in. high.

Projection 4 in., or flush.

Compo. Carvings.

No. 429 Summer Piece. Electroplated.



No. 1002 Base

Width 5 ft.

Height 4 ft. 10 in.

Opening 42 wide by 39 in. high.

Projection 4 in., or flush.

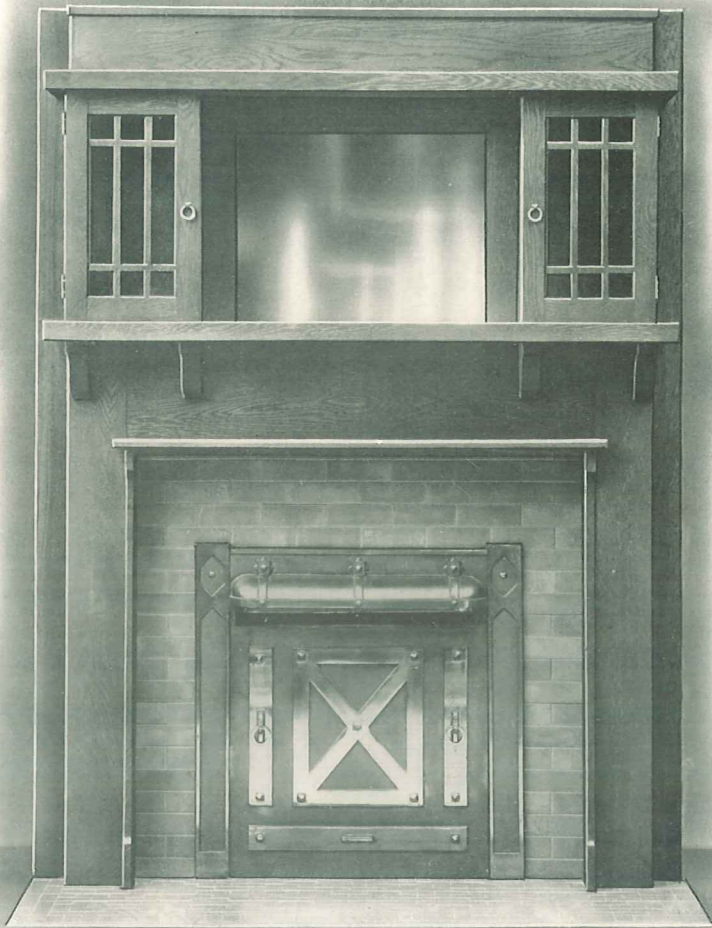
No. 1434 Summer Piece. Electroplated.

MISSION

YOU have seen wood that having been exposed to wind and weather has turned almost black. To obtain this effect in interior work a stain is used. Some of the mantels here shown are finished in this dark weathered effect and have the simple severe lines found in the old California Missions; others are of Craftsman idea and stained a warm Old English brown.

For the den, library, living room, reception hall, or dining room of the house built along bungalow lines one of these Mantels is what you will want—or if not one of these here shown, one of similar design of which we have many not here pictured.

The lines of these Mantels are simple and restful, lines that never grow old, tiresome or out of fashion—because they are lines of service.



No. 1346

Width 5 ft.

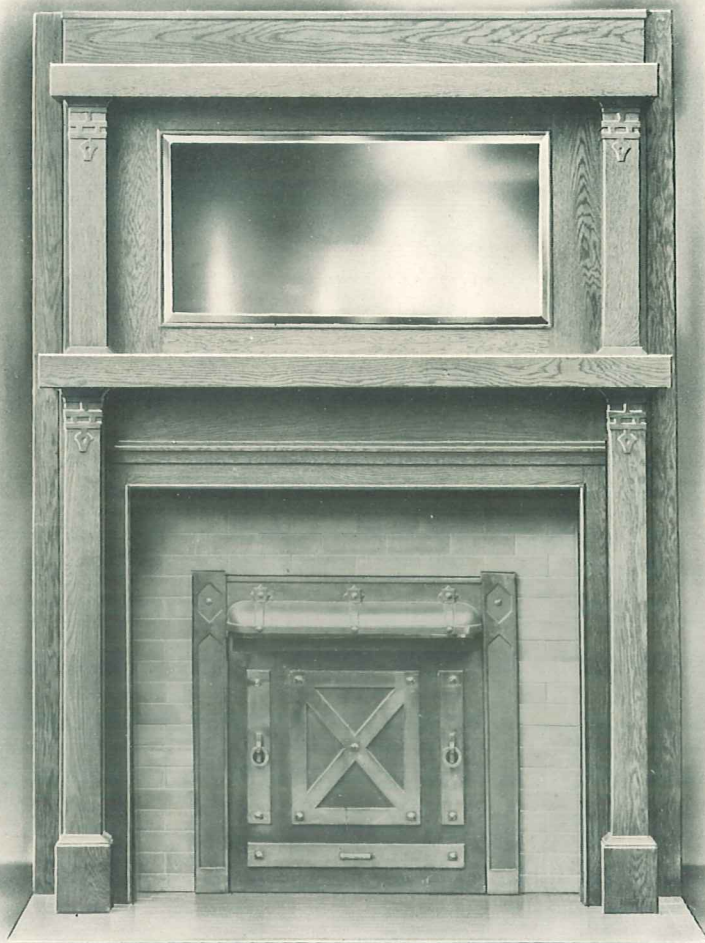
Height 6 ft. 8 in.

Opening 42 by 39 in. high.

Projection $3\frac{1}{2}$ in., or flush.

Mirror 18 x 24 in., plain.

No. 1496 Summer Piece. Electroplated.



No. 84

Width 5 ft.

Height 7 ft.

Opening 42 wide by 39 in. high.

Projection 5 in., or flush.

Mirror 18 x 36 in.

No. 84B Base of the above, with Back Board.



No. 144

Width 5 ft.

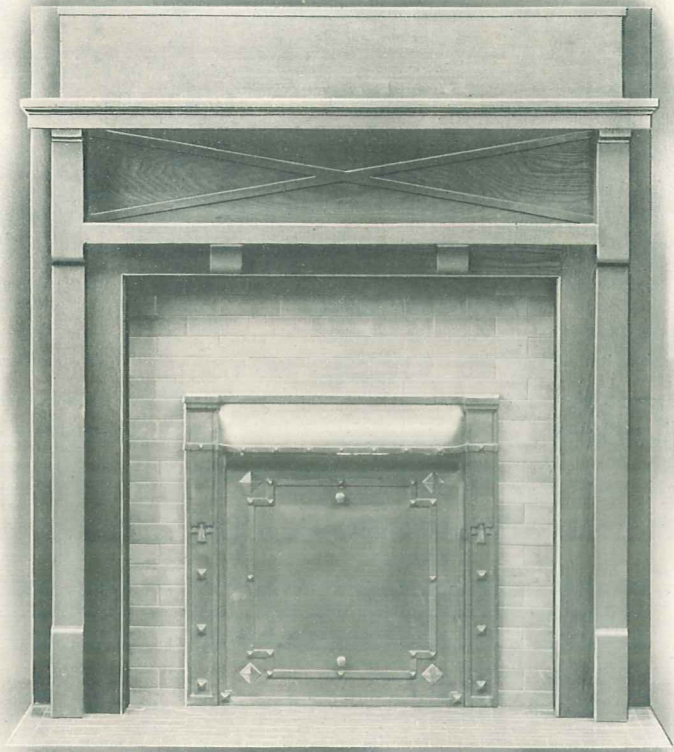
Height 5 ft. 10 in.

Opening 42 wide by 42 in. high.

Projection 4 in., or flush.

Hand Carved.

No. 1428 Summer Piece, Electroplated.



No. 1043

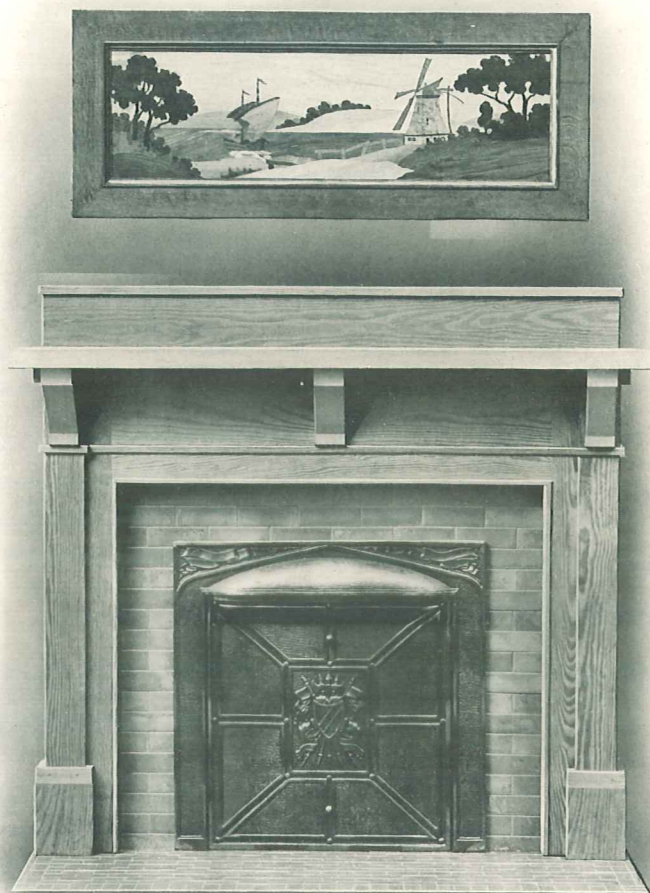
Width 5 ft.

Height 5 ft. 7 in.

Opening 42 wide by 42 in. high.

Projection 4 in., or flush.

No. 1428 Summer Piece. Electroplated.



No. 316B-M Base

Width 5 ft.

Height 4 ft. 7 in.

Opening 42 wide by 36 in. high.

Projection $2\frac{1}{2}$ in., or flush.

No. 782 Inlaid Wood Panel, with Frame. See Price List.

MANTELS OF CHARACTER

YOU may find in this book a mantel just adapted to the house you are building. A mantel that in selling will get you several hundred dollars more than you would have got had you used the usual stock mantel. You have seen such mantels—not merely neat and attractive, but a mantel that was a beauty—one that looked as if it was designed for the place; that gave the whole house a refined, artistic tone that made all the difference between a commonplace dwelling and a beautiful, well-appointed home. We can sell you a cheap mantel if you want one, some houses we know won't warrant anything else. But some time when you want to sell a house quicker than you ever did before, or keep it rented better than you ever had any idea you could—buy a Quality Mantel.

We show in the next few pages mantels adapted to houses of varying types—yet these are only a few of the patterns that we carry in stock. For new patterns are almost a weekly occurrence with us—and at that we only take what our many years experience tells us you will like. All we ask is just one chance to prove to you that we can show **YOU** just what you want.



No. 537 Genuine Mahogany, Hand Carved

Width 5 ft.

Opening 42 wide by 39 in. high.

Height 7 ft. 3 in.

Projection 4 in., or flush.

Mirror 18 x 40 in.

No. 578 Summer Piece. Electroplated.



No. 1150

Birch only, with genuine Mahogany Friezes and Columns.

Width 5 ft.

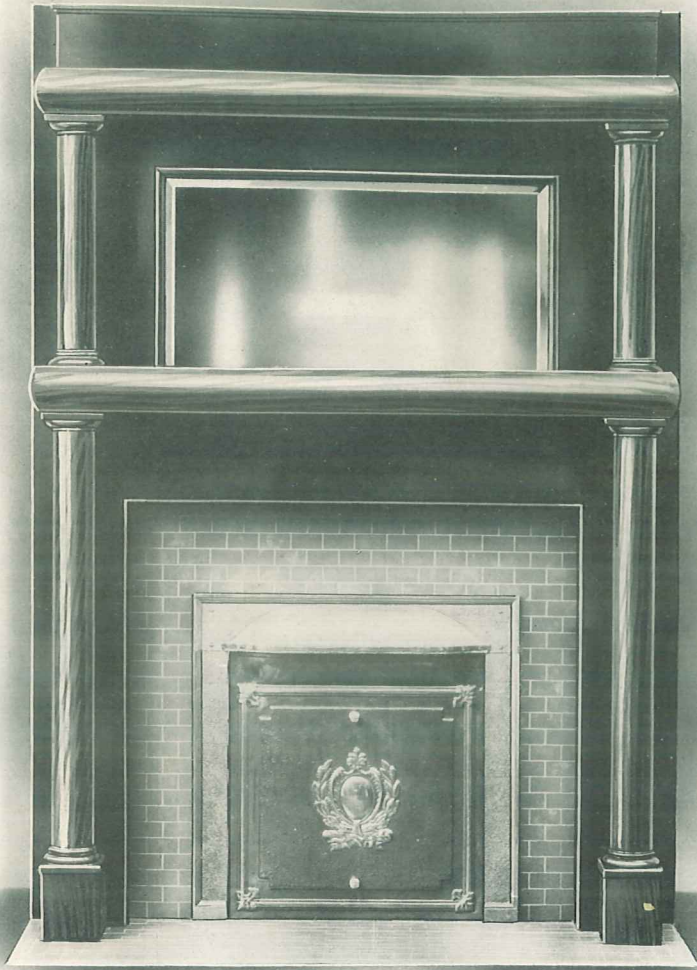
Opening 42 wide by 39 in. high

Height 7 ft. 7 in.

Projection 4 in., or flush.

Mirror 22 x 42, beveled 3 sides.

One of our heaviest patterns.



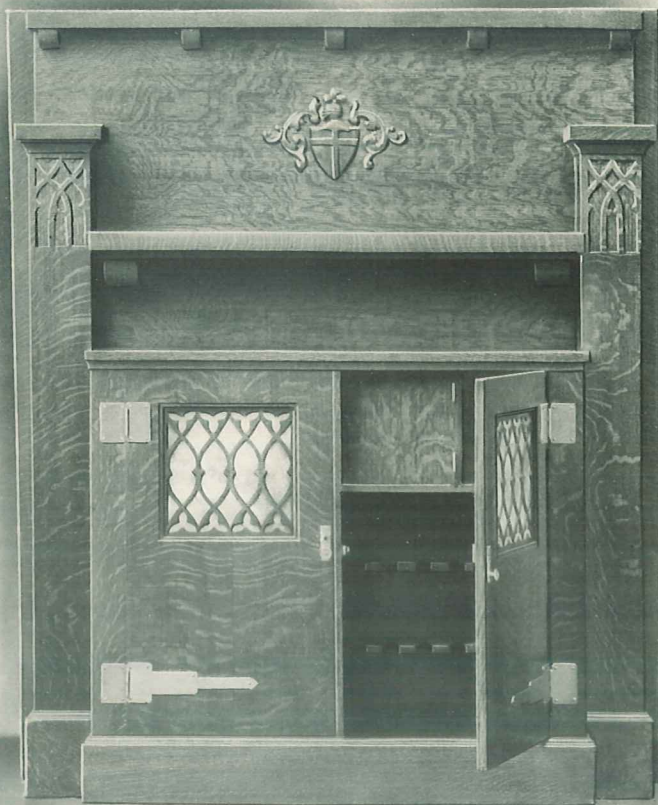
No. 54

Width 5 ft.
Height 7 ft.

Opening 42 wide by 39 in. high.
Projection 4 in., or flush.

Mirror 18 x 36 in., beveled 3 sides.

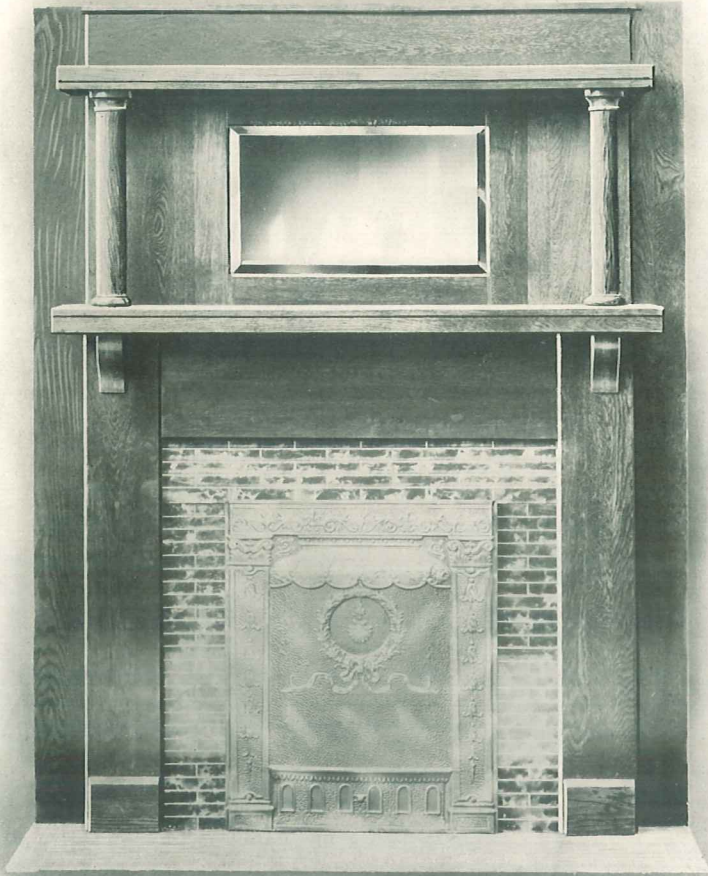
No. 1434 Summer Piece. Electroplated.



No. 168

Width 5 ft.
Height 6 ft.

A fine Mantel for a Dining Room having no Fireplace.
There are shelves back of the closed door.



No. 1051K

Width 54 to 60 in.

Height 6 ft.

Opening 36 wide by 36 in. high.

Opening, flush.

Mirror 14 x 24 in.

In plain Oak, velvet finish, or Birch, unfinished.

No. 489 All Steel Summer Piece, 24 x 30 in.



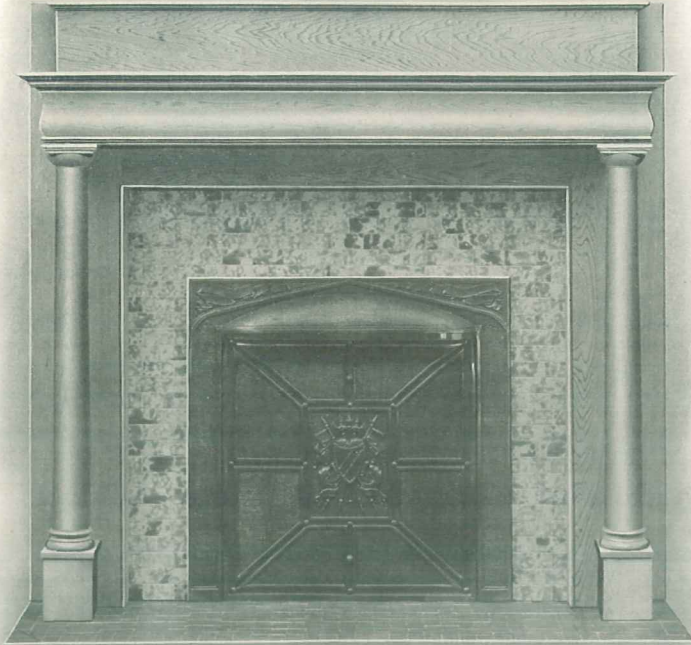
No. 1136

Made in Cypress only.

Width 5 ft.
Height 7 ft.

Opening 42 wide by 39 in. high.
Projection 3 in., or flush.

Mirror 16 x 40 in.



No. 1082 Base

Made in Cypress only.

Width 5 ft.

Height 4 ft. 8 in.

Opening 42 wide by 39 in. high.

Projection 3 in., or flush.

No. 660 Summer Piece. Electroplated.



No. 5635G

Width 5 ft.

Opening 42 wide by 39 in. high.

Height 6 ft. 8 in.

Projection $3\frac{1}{2}$ in., or flush.

Mirror 10 x 38 in.

No. 5635C Similar to above. $1\frac{3}{8}$ in. shelf. Plain mouldings, etc.
Mirror 8 x 36 in., opening 42 by 36 in.



No. 5635

Width 5 ft.

Height 6 ft. 8 in.

Opening 42 wide by 39 in. high.

Projection $3\frac{1}{2}$ in., or flush.

Hand Carved.

No. 578 Summer Piece.



No. 797

Width 5 ft.

Height 7 ft. 2½ in.

Opening 42 wide by 39 in. high.

Projection 1¾ in., or flush.

Mirror 18 x 36 in.

Square Columns, with Lignine Carved Capitals.



No. 190

Width 5 ft.

Opening 42 wide by 39 in. high.

Height 7 ft. 1 in.

Projection 2 in., or flush.

Mirror 16 x 36 in.

No. 190½ Same Mantel with OVAL Mirror.



No. 183

Width 5 ft.

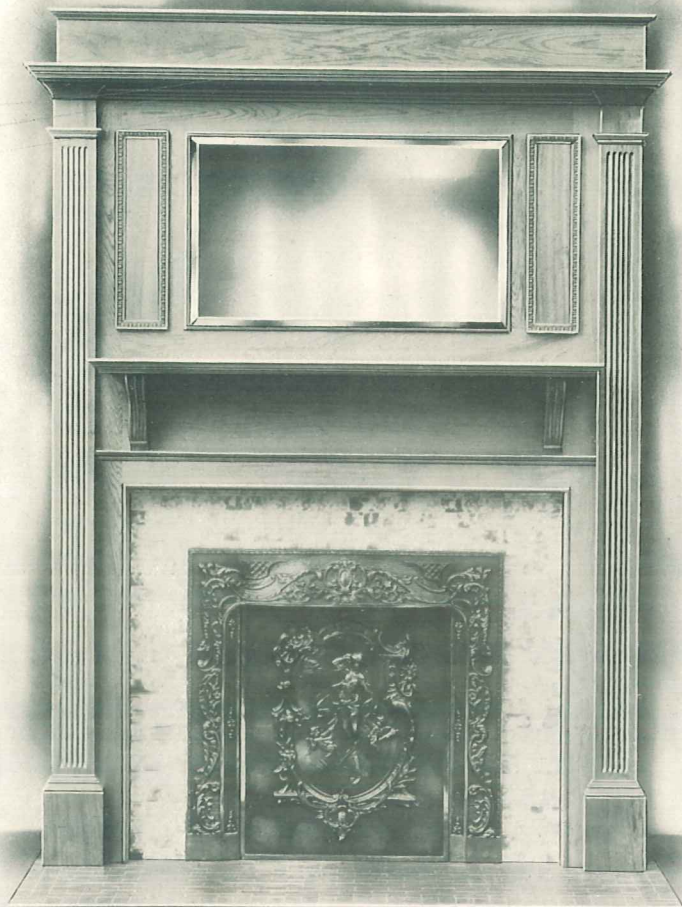
Height 6 ft. 8 in.

Opening 42 wide by 36 in. high.

Projection 2 in., or flush.

Mirror 16 x 42 in.

No. 1434 Summer Piece. Electroplated.



No. 316

Width 5 ft.

Opening 42 wide by 36 in. high.

Height 6 ft. 11 in.

Projection $1\frac{1}{2}$ in., or flush.

Mirror 18 x 30 in.

No. 578 Summer Piece.



No. 810

Width 5 ft.

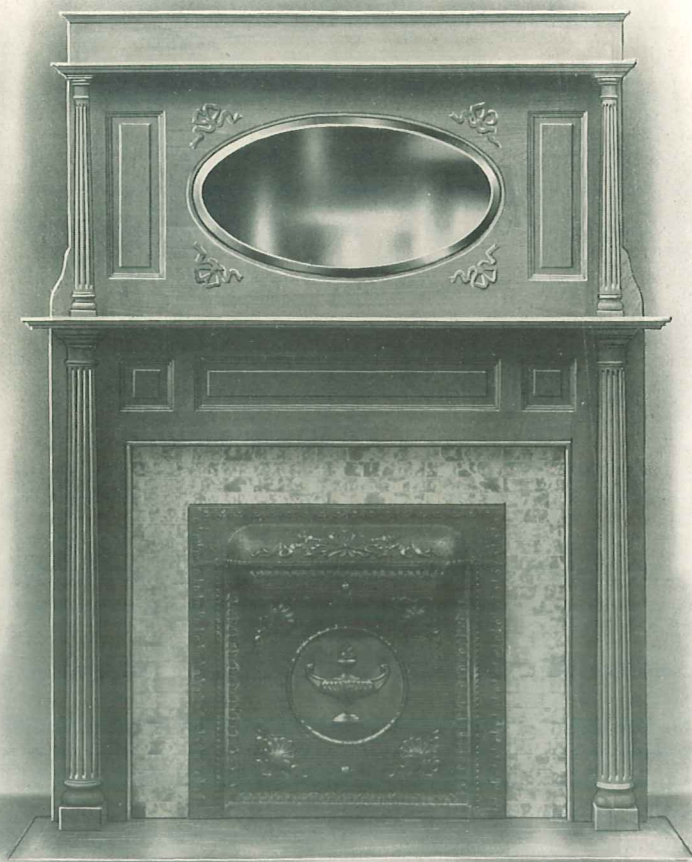
Height 6 ft. 7 in.

Opening 42 wide by 39 in. high.

Projection $1\frac{1}{2}$ in., or flush.

Mirror 16 x 36 in.

Also 4 ft. 6 in. wide, opening 36 wide by 39 in. high.



No. 712

Width 5 ft.

Opening 42 wide by 36 in. high.

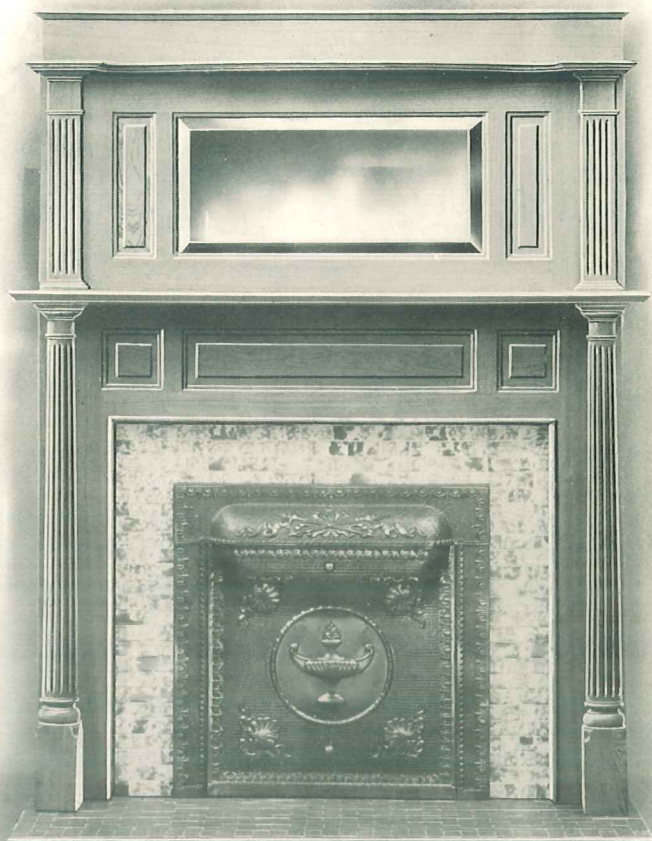
Height 6 ft. 6 in.

Projection $1\frac{1}{8}$ in., or flush.

Mirror 16 x 30 in.

Also $4\frac{1}{2}$ feet, with opening 36 x 36 in.

No. 712B Base of above, with Back Board.



No. 169

Width 5 ft.

Opening 42 wide by 36 in. high

Height 6 ft. 4 in.

Projection $1\frac{1}{2}$ in., or flush.

Mirror 14 x 30 in.

No. 169B Base of above, with Back Board.

No. 1478 Summer Piece, Iron and Steel. Electroplated.



No. 788

Width $4\frac{1}{2}$ ft.

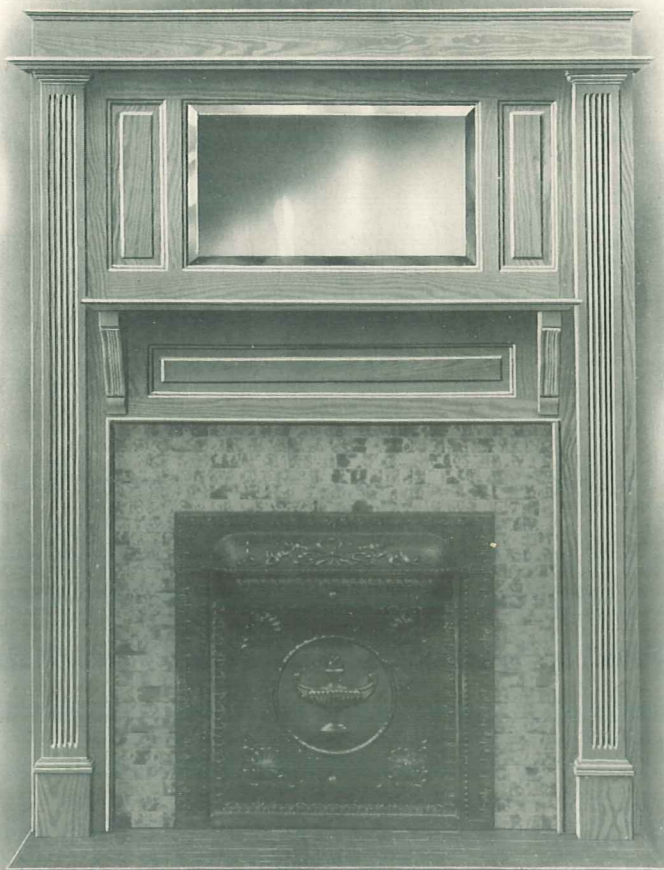
Height 6 ft. 7 in.

Opening 36 wide by 36 in. high.

Projection $1\frac{3}{4}$ in., or flush.

Mirror 16 x 28 in.

No. 489 All Steel Summer Piece, 24 x 30 in. Electroplated.



No. 808

Width 5 ft.

Height 6 ft. 6½ in.

Opening 42 wide by 39 in. high.

Projection 1½ in., or flush.

Mirror 16 x 28 in.

Also 4 ft. 6 in., with opening 36 wide by 39 in. high.



No. 705

Width 5 ft.

Opening 42 wide by 36 in. high.

Height 6 ft. 7 in.

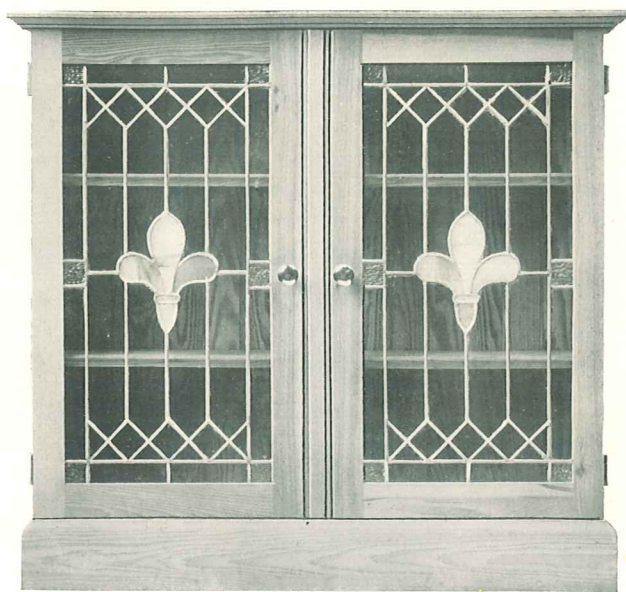
Projection $1\frac{1}{8}$ in., or flush.

Mirror 14 x 28 in.

Also $4\frac{1}{2}$ ft., with opening 36 wide by 36 in. high.

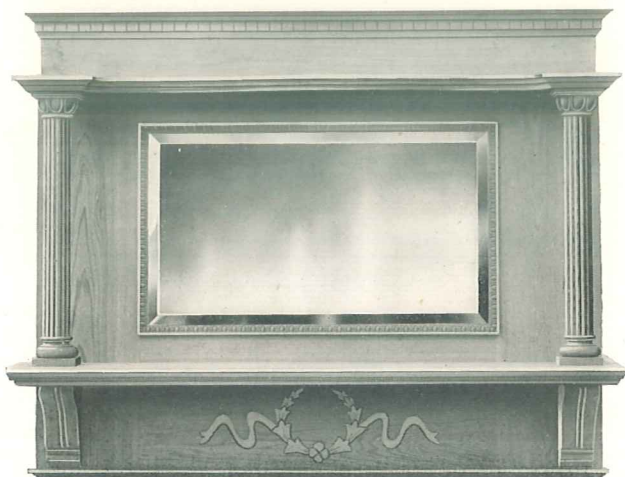
No. 705B Base of above, with Back Board.

No. 909 All Steel Summer Piece, 30 x 30 in. Electroplated.



Laded Glass Cabinet for Mantel Openings

Size 36 x 36 in.



No. 181N Mantelette—Hand Carved

Width 4 ft.

Height 3 ft. 2 in.

Mirror 16 x 28 in.

No. 181½N Same as above with OVAL Mirror



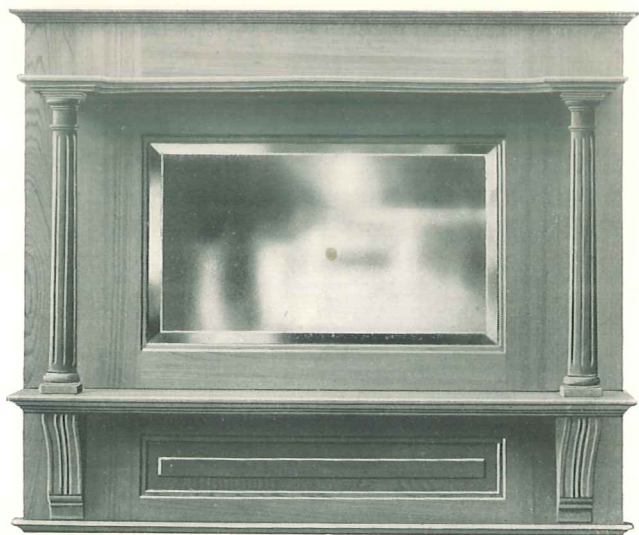
No. 764 $\frac{1}{2}$ Mantelette

Width 4 ft.

Height 3 ft. 1 in.

Mirror 16 x 28 in.

Also **No. 764** Same as above, with SQUARE Mirror



No. 762 Mantelette

Width 3 ft. 6 in.

Height 2 ft. 11 in.

Mirror 14 x 24 in.

Also **No. 762 $\frac{1}{2}$** The same with OVAL Mirror



No. 16N Mantelette

Width 4 ft.

Height 3 ft. 5 in.

Mirror 14 x 24 in.

Also **No. 16½N** Same with OVAL Mirror.

And **No. 16B** Shelf of above, with Back Board.



No. 173 Mantelette

Width 3½ and 4 ft.

Height 3 ft.

Mirror 12 x 20 in.

No. 173B Shelf of above with Back Board in 3, 3½ and 4 ft.



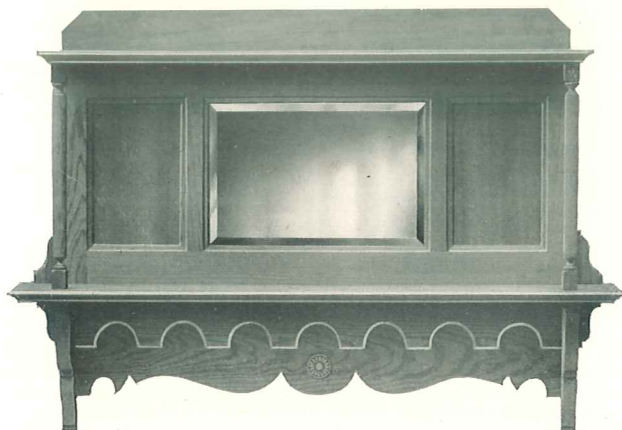
No. 760 Mantelette

Width $3\frac{1}{2}$ ft.

Height 2 ft. 9 in.

Mirror 12 x 20 in.

Also **No. 760 $\frac{1}{2}$** Same with OVAL Mirror.



No. 130 Mantelette

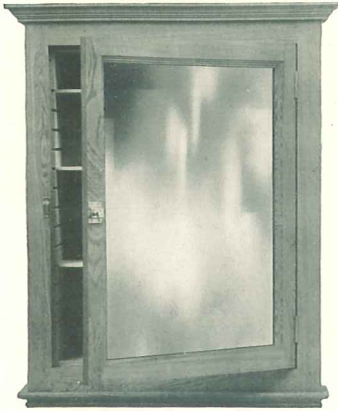
Width 3, $3\frac{1}{2}$ and 4 ft.

Height 2 ft. 11 in.

Mirror 12 x 18 in.

Also **No. 130B** Shelf of above, with Back Board.

MEDICINE CABINETS



No. 14 Set into Wall.

Leave opening 20 in. wide by $26\frac{3}{4}$ in. high—
 $3\frac{1}{4}$ in. deep.

Outside over all 25 wide by $31\frac{1}{2}$ in. high.

Inside 6 in. deep. Mirror 16 x 22 in.



No. 15 For Corner.

16 in. each way.

Over all measure $22\frac{1}{2}$ wide by $26\frac{1}{2}$ in. high.

Mirror 12 x 20 in.



No. 1 For Wall.

Over all measure 22 wide by $28\frac{1}{2}$ in. high.
Inside $4\frac{7}{8}$ in. deep. Mirror 12 x 20 in.



No. 4 For Wall.

Over all measure $18\frac{1}{2}$ wide by 26 in. high.
Inside 4 in. deep. Mirror 10 x 17 in.

No. 9 Same pattern $18\frac{3}{4}$ by 33 in. high.
Mirror 10 x 24 in.

No. 11 Same pattern 23 by 33 in. high.
Inside $4\frac{3}{4}$ in. deep. Mirror 14 x 24 in.

MEDICINE CABINETS



No. 7 Set into Wall.

Leave opening 19 wide by 21 in. high.
Over all measure 20 wide by 22 in. high.
Inside $3\frac{1}{2}$ in. deep. Mirror 15 x 17 in. Plain.

No. 6 For Wall. Same size.



No. 5 Set into Wall.

Leave opening $13\frac{1}{2}$ wide by $20\frac{1}{2}$ in. high.
Over all measure 19 wide by $25\frac{1}{2}$ in. high.
Inside 4 in. deep. Mirror 10 x 17 in.



No. 12 For Wall.

Over all measure $15\frac{1}{2}$ wide by 22 in. high.
Inside $4\frac{1}{2}$ in. deep. Mirror 10 x 17 in.

We have other patterns not shown here.



No. 2 Set into Wall.

Leave opening $13\frac{1}{2}$ wide by $20\frac{1}{2}$ in. high.
Over all measure $17\frac{1}{4}$ wide by 24 in. high.
Inside 4 in. deep. Mirror 10 x 17 in.

No. 8 Set into Wall.

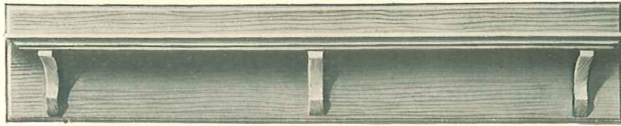
Leave opening $13\frac{1}{2}$ wide by $27\frac{1}{2}$ in. high.
Over all measure $17\frac{1}{4}$ wide by 31 in. high.
Mirror 10 x 24 in.

BRACKET SHELVES



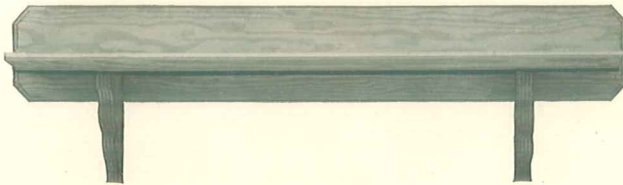
No. 160

Length of Shelf, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$ and 4 ft.



No. 145

Length of Shelf, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$ and 4 ft.



No. 127

Length of Shelf, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$ and 4 ft.

We have many other patterns in stock.

We also carry a line of CHEAP Mantels not shown in Catalogue.

Send for further particulars. \$5.00 to \$15.00.

Take Notice.—The REGULAR size for a *fireplace* is 30 in. wide by 30 in. high. Our 5 ft. Mantels are made to fit this size, showing a facing of 6 in. each side and 6 or 9 in. at top, as the case may be.

If you have a large room and wish the wider effect, build your fireplace 36 in. wide by 30 in. high. See pages 10 and 11. This is as wide as a fireplace should be built for use and comfort.

